

Creative Brief for Meet the Collection Artist-in-Residence

This public art commission offers an opportunity for a short residency at the Royal Borough of Greenwich (RBG) Museum and Archive Collection, which is entrusted to the Royal Greenwich Heritage Trust (RGHT). The Artist-in-Residence will design and deliver a temporary public artwork for RGHT as part of a National Heritage Lottery funded project. Meet the Collection is a touring social history exhibition that increases access to the Museum Collection and Archive, which are currently closed to the public. Exploring how everyday life in the borough has changed over time, Meet the Collection is particularly focused on exploring the theme of 'home'. Understanding 'home' as both the buildings that we live in and the areas that become home through social life, community and design, *Histories of Home* explores how people have come to call Greenwich home, from the Roman era to today. The opportunity is open to artists living or working in RBG or those with a strong connection to the borough.

Requirements of the Brief

- To consult the RBG Museum and Archive collection, which is under the care of the Royal Greenwich Heritage Trust (RGHT)
- To build a strong and sustainable relationship with a local community group (must be based in the RBG), in consultation with RGHT, that the Trust can continue to develop after the residency
- To deliver four workshops, with said community group, that is connected to the RBG's archive
- These workshops must be deliverable either in-person or online, in case COVID restrictions are implemented
- To design an artwork that explores the RBG's heritage, relating to the theme 'Histories of Home'
- To produce a collective artwork, with said community group, that will be ready for public display at Charlton House & Gardens by May 2022
- We are open to different styles and forms of artwork

The site for art

The artwork will temporarily occupy a prominent position in Charlton House & Gardens. A Grade I listed building, it is one of London's most impressive examples of Jacobean architecture. This display will be part of a larger end-of-project take-over event at Charlton House & Gardens, taking place in May/June 2022.



Commission Process and Schedule

We are inviting artists to submit all applications via email, to naomi@rght.org.uk. In the application, artists must clearly demonstrate previous experience of commission-based and/or residency-style work. The application should also show how the artist has engaged with community groups. Preferably, the artist will have worked on projects that are related to heritage and local history. It must also identify a community group that you would like to work with and a brief summary of how you intend to work with them. Please tell us about your connection to the RBG and how you would like to present its heritage in innovative and accessible ways.

Applications must include:

- A cover letter (maximum one side of A4 text)
- A rough outline for how you will deliver the project in the set time
- CV/Bio and Artist Statement
- An example of your previous work (attach image, video, sound – as appropriate)

Deadline: 23:59 on Sunday 5 December 2021

Please submit all applications to naomi@rght.org.uk

Interviews to take place in person or online in the week commencing 13 December. Schedule for the residency to be agreed once the artist is in post.

Budget

Maximum of £3,000 is available for the commission. This is inclusive of:

- 10 days at £250/day based on [a-n rates](#) to include the developing of a full proposal, artist's fee and travel costs
- £500 for materials (for workshop costs and the final piece)
- Space will be made available at Charlton House & Gardens or the Assembly Rooms for workshop delivery, free of charge