

Meet the Collection Artist-in-Residence at Royal Greenwich Heritage Trust

Closing date: Sunday 5 December 2021

Location: Royal Borough of Greenwich

Remuneration: £2,500 fixed fee based on [a-n rates](#) (10 days, January – May 2022) + small budget for materials

Description

As part of Meet the Collection, the Royal Greenwich Heritage Trust is hosting an Artist-in-Residence. The artist's work will be inspired by the Royal Borough of Greenwich's rich and varied Museum Collection and Archive. The selected artist will work to introduce the collection to new audiences by collaborating with a chosen community organisation or charity working with adults at risk of social isolation.

If the history of the Royal Borough of Greenwich fascinates you and you would be interested in researching and bringing Greenwich's everyday and hidden histories to new audiences in innovative and engaging ways: we are keen to hear from you. We welcome your proposal on how you would respond to the borough's collections to produce an outcome collaboratively with your chosen local community organisation or charity.

The Artist-in-Residence will have the opportunity to:

- Research and select material, inspired by the Royal Borough of Greenwich's archive that is entrusted to the Royal Greenwich Heritage Trust
- Bring new interpretations to the collections and present them in unique and exciting ways
- Shape and deliver a creative collaborative project with a community group or organisation
- Produce a final piece that will be showcased at Charlton House & Gardens in late Spring 2022, as part of the end of the Meet the Collection project

The Meet the Collection residency is aimed at artists based (living or working) in the Royal Borough of Greenwich who have a proven experience of working on projects in collaboration with community groups or members of the public. The residency will run January to May 2022 and include a fee of £2,500, plus a small budget for materials. You are expected to give the Trust 10 working days of your time, but the ways in which this is delivered will be flexible.

How to apply:

To be eligible, applicants must live and work in the UK, and must have experience of working in any artistic practice (either professionally or voluntarily) for at least 3 years.

We particularly encourage applications from artists from underrepresented or marginalised groups including those who identify as BAME, LGBTQ+ and/or having disabilities or long-term health conditions.

In order to apply please see the full creative brief, which includes instructions on how to apply.

If you have any queries please contact project lead, Naomi Oppenheim via email naomi@rght.org.uk

Deadline for all applications, is **23:59 on Sunday 5 December 2021**

Interviews to take place in person or online in the week commencing **13 December**